

HINO DO CEARÁ

Allegro Maestoso $\text{♩} = 132$

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Introdução

Fim

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is divided into two main sections by a vertical line. The first section is labeled 'Introdução' and the second section is labeled 'Fim'. The tempo is 'Allegro Maestoso' with a metronome marking of 132. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamics like 'f' (forte). The percussion part at the bottom is marked with a double bar line and includes rhythmic patterns.

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

HINO DO CEARÁ

Flauta

Requieta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Soprano

Sax -Alto Es 1

Sax -Alto Es 2

Sax -Tenor Bb 1

Sax -Tenor Bb 2

Sax - Baritone

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Es 1

Trompa Es 2

Trompa Es 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Percussão

HINO DO CEARÁ

Flauta

Requieta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Soprano

Sax -Alto Es 1

Sax -Alto Es 2

Sax -Tenor Bb 1

Sax -Tenor Bb 2

Sax - Barítono

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Es 1

Trompa Es 2

Trompa Es 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Percussão

HINO DO CEARÁ

Flauta *D.C. & Fim*

Requiinta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Soprano

Sax -Alto Eb 1

Sax -Alto Eb 2

Sax -Tenor Bb 1

Sax -Tenor Bb 2

Sax - Baritone

Trompete Bb 1 *D.C. & Fim*

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Percussão *D.C. & Fim*

HINO DO CEARÁ

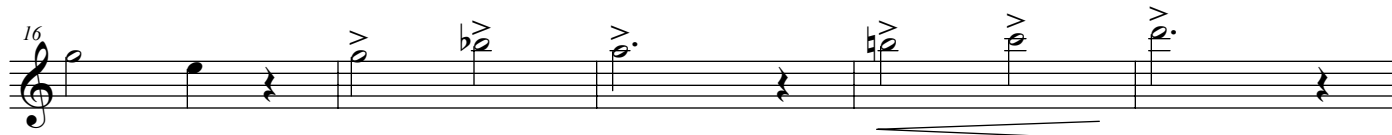
Flauta

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\text{♩} = 132$

Introdução

Fim



HINO DO CEARÁ

Requinta

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$

Introdução

Fim

Musical notation for the first staff of the introduction, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes a treble clef, a series of eighth and quarter notes with accents, and a fermata over the final note. A dynamic marking of *f* is present at the end of the staff.

Musical notation for the second staff of the introduction, measures 6-10. The notation continues with eighth and quarter notes, including a sixteenth-note triplet in measure 8.

Musical notation for the third staff of the introduction, measures 11-15. The notation continues with eighth and quarter notes, including a sixteenth-note triplet in measure 12.

Musical notation for the fourth staff of the introduction, measures 16-20. The notation continues with quarter and eighth notes, including a fermata over the final note.

Musical notation for the fifth staff of the introduction, measures 21-25. The notation continues with eighth and quarter notes, including a fermata over the final note.

Musical notation for the sixth staff of the introduction, measures 26-30. The notation continues with eighth and quarter notes, including a fermata over the final note. The staff concludes with the instruction *D.C. & Fim*.

HINO DO CEARÁ

Clarinete B \flat 1

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$

Introdução

Fim

6

11

16

21

26

f

D.C. & Fim

HINO DO CEARÁ

Clarinete B \flat 2

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução

Fim

Musical staff 1: Introduction, measures 1-5. Includes dynamics markings like f and hairpins.

Musical staff 2: Measures 6-10.

Musical staff 3: Measures 11-15.

Musical staff 4: Measures 16-20.

Musical staff 5: Measures 21-25.

Musical staff 6: Measures 26-30. Ends with $D.C. & Fim$.

HINO DO CEARÁ

Clarinete B \flat 3

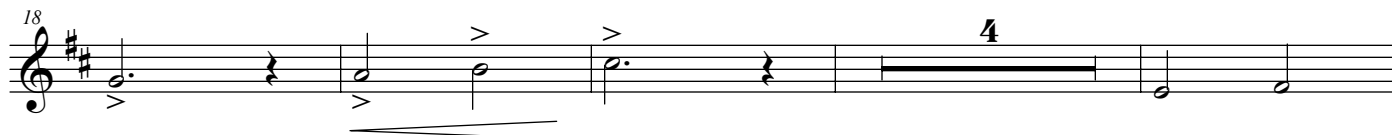
Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso

$\bullet = 132$

Introdução

Fim



HINO DO CEARÁ

Sax - Soprano

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$

Introdução

Fim

D.C. & Fim

HINO DO CEARÁ

Sax -Alto E \flat 1

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$

Introdução

Fim

Musical notation for the first staff of the introduction, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as accents (>) and a forte (f) marking.

Musical notation for the second staff of the introduction, measures 6-10. The notation continues with various note values and rests.

Musical notation for the third staff of the introduction, measures 11-15. The notation continues with various note values and rests.

Musical notation for the fourth staff of the introduction, measures 16-20. The notation continues with various note values and rests.

Musical notation for the fifth staff of the introduction, measures 21-25. The notation continues with various note values and rests.

Musical notation for the sixth staff of the introduction, measures 26-30. The notation concludes with a double bar line and the instruction *D.C. & Fim*.

HINO DO CEARÁ

Sax -Alto E \flat 2

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução

Fim

Musical staff 1: Introduction, measures 1-5. Includes dynamic marking 'f' and 'Fim'.

Musical staff 2: Measures 6-10.

Musical staff 3: Measures 11-15.

Musical staff 4: Measures 16-20.

Musical staff 5: Measures 21-25.

Musical staff 6: Measures 26-30. Ends with 'D.C. & Fim'.

HIÑO DO CEARÁ

Sax - Tenor B \flat 1

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução

Fim

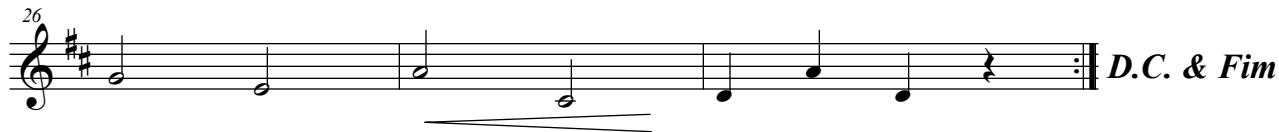
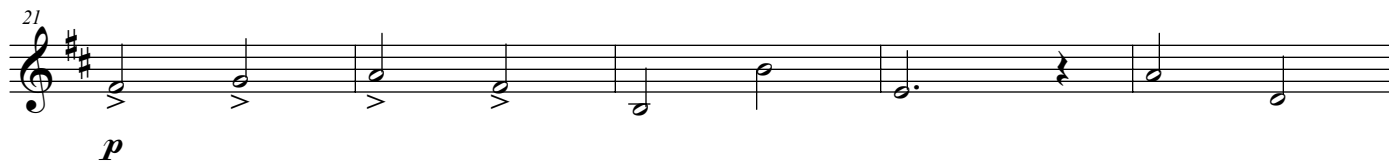
HINO DO CEARÁ

Sax - Tenor B \flat 2

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução

Fim



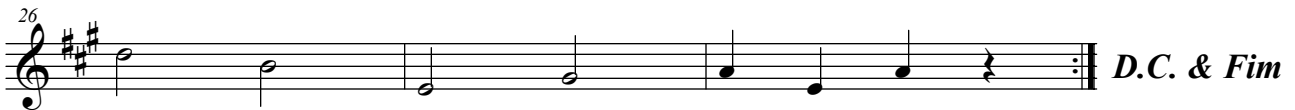
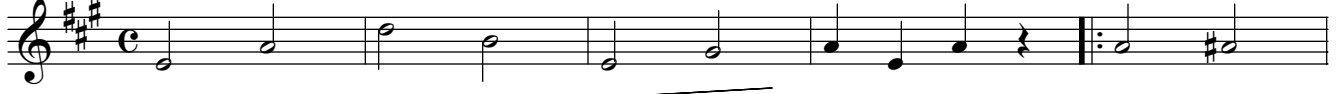
HINO DO CEARÁ

Sax - Baritono

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução

Fim



HINO DO CEARÁ

Trompete B \flat 1

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução

Fim



HINO DO CEARÁ

Trompete B \flat 2

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução *Fim*

6

11

16

21

26 *D.C. & Fim*

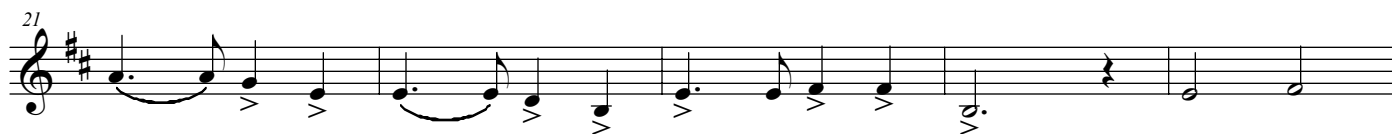
HINO DO CEARÁ

Trompete B \flat 3

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução

Fim



HINO DO CEARÁ

Trompa E \flat 1

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução

Fim

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line and a fermata over the final note.

The second staff of music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line and a fermata over the final note.

The third staff of music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line and a fermata over the final note.

The fourth staff of music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line and a fermata over the final note.

The fifth staff of music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line and a fermata over the final note.

The sixth staff of music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line and a fermata over the final note.

HINO DO CEARÁ

Trompa E \flat 2

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\text{♩} = 132$
Introdução **Fim**

6

11 *p cresc.*

16 *ff*

21 *f*

26 *D.C. & Fim*

HINO DO CEARÁ

Trompa E \flat 3

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução *Fim*

6

11 *p cresc.*

16 *ff*

21 *f*

26 *D.C. & Fim*

HINO DO CEARÁ

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Trombone 1

Allegro Maestoso ♩ = 132

Introdução

Fim

f

f

p cresc. *f*

ff

p

p *D.C. & Fim*

HINO DO CEARÁ

Trombone 2

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\text{♩} = 132$
Introdução

Fim

Musical staff 1: Introduction, measures 1-5. Includes dynamics like *f* and a fermata.

Musical staff 2: Measures 6-10. Includes dynamics like *f*.

Musical staff 3: Measures 11-15. Includes dynamics like *p*, *cresc.*, and *f*.

Musical staff 4: Measures 16-20. Includes dynamics like *ff*.

Musical staff 5: Measures 21-25. Includes dynamics like *p*.

Musical staff 6: Measures 26-30. Includes dynamics like *D.C. & Fim*.

HINO DO CEARÁ

Trombone 3

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso ♩ = 132
Introdução

Fim



6



11



16



21



26



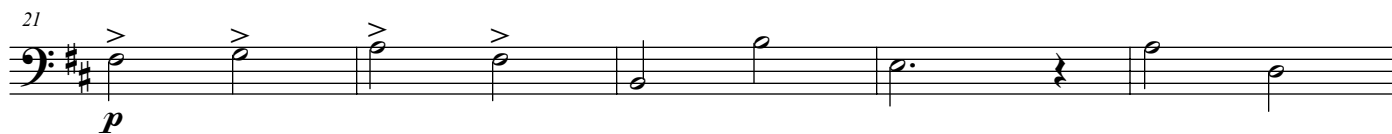
HINO DO CEARÁ

Bombardino $B\flat$

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso ♩ = 132
Introdução

Fim



HIÑO DO CEARÁ

Bombardino C

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\text{♩} = 132$
Introdução

Fim



6



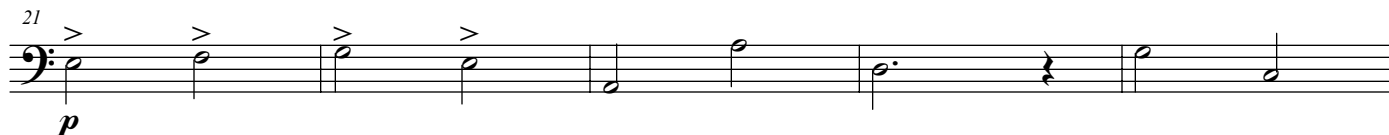
11



16



21



26



D.C. & Fim

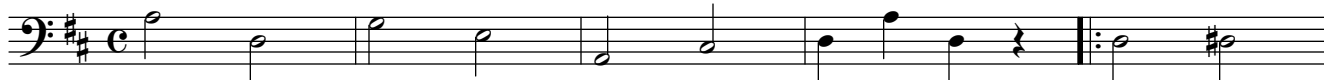
HINO DO CEARÁ

Tuba B \flat

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução

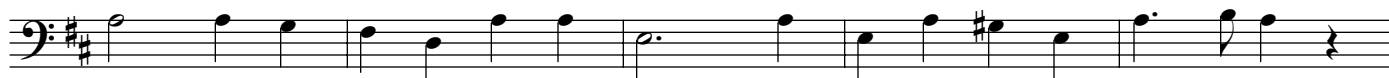
Fim



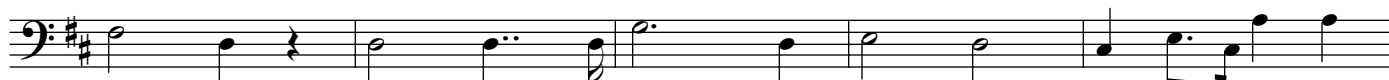
6



11



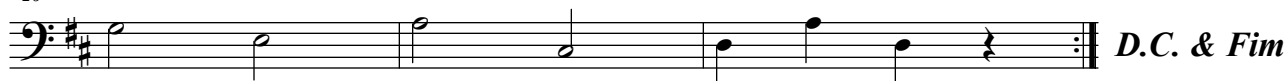
16



21



26



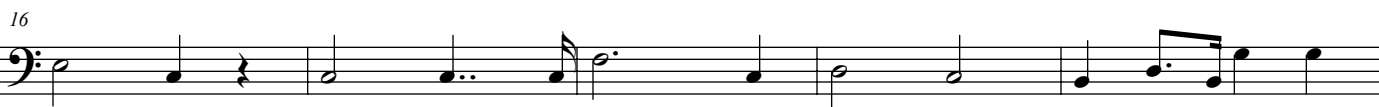
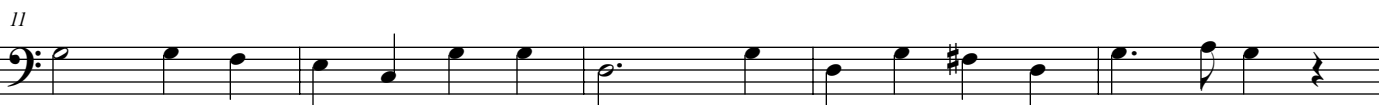
HINO DO CEARÁ

Tuba C

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução

Fim



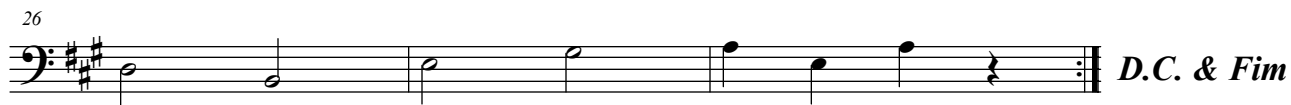
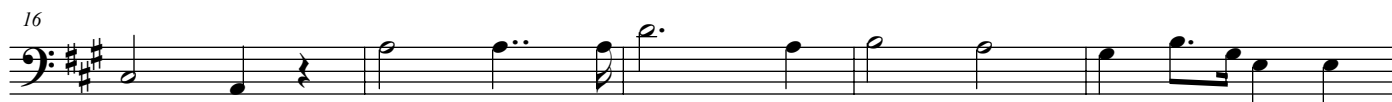
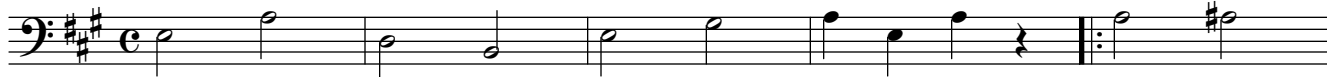
HINO DO CEARÁ

Tuba E \flat

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso ♩ = 132
Introdução

Fim



HINO DO CEARÁ

Percussão

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso ♩ = 132
Introdução

Fim

The musical score for Percussion is written on a grand staff with a 2/4 time signature. It begins with a tempo marking of *Allegro Maestoso* at 132 bpm and a section labeled *Introdução*. The score is divided into measures 1-5, 6-10, 11-15, 16-20, 21-25, and 26-30. The notation includes various rhythmic patterns, rests, and dynamic markings. The piece concludes with a *D.C. & Fim* instruction.